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## Use of Fiction in the Formation of the Worldview of Youth

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**Abstract:** This article aims to provide basic information about use of fiction in shaping world looking of youth. Reading fiction can be based on giving mental stimulation that is helpful to improve speech, life style, approach, memory, vocabulary, and intention. In the process of reading, we usually put ourselves into the thought of the main heroes. Directly, this can help enhance empathy and emotional intellect. As we know, reading books has got many advantages that are fruitful to develop all skills of youth. Also, reading can improve your life in many ways. The best part is, reading is amazing and helpful for enlarging mindset of children. Actually, you will stimulate your mind and increase your emotional intelligence. But you can also go on exciting adventures and experience a life paradigm shift. Reading fiction books helps to learn more about analytical, logical, critical thinking, speaking, writing skills, empathy, tolerance, and stress reduction.

**Key words:** Fiction reading, literature, benefits of reading, intellectual development, emotional intelligence, skills, worldview.

### INTRODUCTION

Literature is a literary treasure of our people, but it belongs to all disciplines cultural and spiritual riches accumulated by foreigners over the centuries; universal values, including the achievements of human civilization, as a result, it is educated and able to reach all segments of the population is an important

tool in educating young people. One of the important tasks of teaching literature is to understand the reality of the work of art to deepen the spiritual world of young people through in-depth analysis enrichment. Works of art instill national consciousness and thinking in young people, humanity methods of developing feelings, strong will and common sense development and implementation. We know that the main source of any work of art is life [1]. Exactly, from this point of view, the essence of the work is its plot, the interaction between society and the creator in the formation of events play an important role. This is exactly the relationship in literature lessons it is necessary to perform the analysis consciously.

### MAIN PART

The study of art is meant to affect the minds and hearts of young people every work of art that is studied while holding it directly to life, man It should be done in a way that takes into account the emotional aspects. Undoubtedly, the role of educational technologies in this is invaluable. By introducing students to the masterpieces of art, under the influence of the reality depicted in the work of art, they have the same aesthetic views in addition, it cultivates a worldview and national consciousness [2]. Because in literary materials reflected social reality, positive qualities in the character of the protagonists of the work and patriotic, nationalistic features to give students aesthetic pleasure. It is also important as a developmental education. The rich history of our people in the events reflected in the works of art reflecting the past, culture and values, spirituality.

In addition to studying these works in literature classes, students learn about their own people on the basis of the development of a sense of relative pride and a sense of pride they have Uzbek human qualities, love for their people and homeland can be brought up. The artistic image in the literature is undoubtedly the perception of identity in students, and this in a way that nurtures national consciousness, thinking. In literature classes, works of art are taught by teachers or students, often, completely, sometimes in parts, and based solely on the text should be analyzed. Works of art are perceived directly by the students themselves. Great attention should be paid to maturity [3]. Not to teach the student, but to teach him. It is necessary to try to bring it to a mental and pedagogical state, which cannot stand reading.

Literature teachers use a variety of methods to analyze a work of art should be able to use. The teacher is in the classroom on the analysis of a particular work not all students should try to come to the same conclusion [4]. The same one an opportunity for students to find different aesthetic and moral meanings in an artistic event should give. The teacher is in a certain class in the analysis of a work of art the level of development of students, their mental state, as well as the work should be done taking into account the characteristics of sensitivity. In the analysis, the main focus was on showing the aesthetic value of the work, ensuring the artistry of the work should focus on understanding the factors. Only a thorough and in-depth aesthetic analysis, provides an impact of the studied work on the feelings of students. Species features play an important role in the artistic nature of the work [5].

This means that the originality is strictly maintained in the analysis as well.

- Using expressive, creative or commentary reading of a work of art, to make students think independently, to analyze based on their impressions can be sent.

- To evaluate the student's works of art from the literary-critical point of view methods such as comprehensive analysis, comparative analysis, problem analysis in teaching. It is advisable to use.

- By studying and analyzing literary works based on research methods students will be able to master the principles of aesthetic analysis literary-specific skill buds are formed.

- Through text-based analysis, students learn about the creative style itself the writer in the study of the language of the work of art, to identify its peculiarities will be able to make an aesthetic assessment of their skills. As a result, in them based on the requirements of independent reading and art of various works assessment skills.

Fiction reflects the being through vivid scenes, images. By its very nature, literature itself is a visual representation of being. The usage of fiction has a great role in shaping outlook of youth because children and students can enhance their logical thinking, analytical thinking, critical thinking, speaking, writing, reading, vocabulary, grammar skills and achieve great successes in the society. Books are sources of knowledge [6]. Especially, the knowledge that accepted and learned in the childhood is very stable and perfect. To improve young people's worldview, parents should be responsible, they have to pay attention to their children's interests, hobbies. Basically, mothers should control and demand to read a lot for improving world looking of the children, on the other hand, teachers should educate, challenge reading and control children with the help of different methods, techniques and approaches. Reading fiction is helpful to increase empathy and understanding of children. One easy way to help children develop a growth mindset is to introduce them to books which promote persistence, love of learning, learning from mistakes and other key growth mindset ideas.

Reading in general has been shown to be responsible for the acquisition of vocabulary and general knowledge (Mar, Djikic&Oatley, 2008). Smaragdi and Jonsson (2006) raised concerns about the cognitive and emotional realms in which reading stimulates the imagination, creates images in the mind, and provides the power of understanding. This applies to reading fiction as it invites readers to gain educational outcomes (Moyer, 2007) and to participate in modeling social interactions that improve our empathic and social abilities (Mar, Djikic&Oatley, 2008). The research focuses on the

cognitive and affective domains of personality, in which it is defined by Jean Piaget's theory of cognitive and affective development as an integral part of our intellectual development. According to Irwin (2002), Jean Piaget viewed cognitive development as having three components: content, function, and structure. Content is what everyone knows about. Structure means to the characteristics of assimilation and accommodation of enjoying logical activities [7]. Form or patterns explain the occurrence of a special manner. Appropriately, influence comprise emotions, attentiveness, intention, benefits and intuitions in general.

Majority of parents and teachers have already realized the useful sides of reading books for their children. While reading, children can relax and get more information with different events that are described in the book, they can lose themselves in the process of reading and they imagine, feel all characters, events, conditions, and good or bad situations of the work with great emotions. After reading the work, they can have comprehension, impression that can be positive or negative according to the plot of the fiction. However, reading book cannot be only a quiet, thoughtful pastime, but it also gives children a lot of enjoyment.

As we come to the advantages of reading fiction, there are many important, beneficial and suggestions that are helpful for improving children's skills and challenging to have a great intention to use fiction.

1. Reading books improves children to learn interpretation and make final consideration. Especially, Fiction books can be differentiated from scientific books in the great deal of essential modes. The most significant feature is that while nonfiction is commonly based on delivering information, but fiction does not serve that kind of purpose all time. Factually, a beautiful sample of creative work can be intentionally written in such a way as to hide basic data about plot. The main parts of story can come to all readers, including children, with holes that need to be filled with their impressions. What does the character look like? Why is the character behaving this way? What are their possible motives? Over time, reading fiction and having to answer these questions becomes

like a form of mental weight lifting, helping children to understand essential cognitive advantages.

2. Reading fiction can show creativity. Creativity is one of those things we take for granted. Also, creativity is a human ability that is really intended to create something new and fantastic. Like any other capability, we always have to improve our creativity if we want to draw attention and enhance it. Basically, parents are able to contribute to the improvement of their children's creativity with the help of different methods. Motivating them to read fiction (or, in the case of young children, to them) is an effective tip. Actually, books have got great power as a stimulus for creation, and children also should be more attentive to get new ideas, creations, new approaches and ways of thinking about the world.

3. Reading fiction helps us to be more empathetic. Paper show that the better and more engaging a story is, the more beneficial it is at changing assumptions and challenging stereotypes. In actual fact, research indicates that fiction is more useful than non-fiction in changing our opinions of people other than ourselves. Why? Because when children read a textbook or news article, part of their brain thinks analytically, weighs and judges. When they are involved in a interesting story, they relate emotionally with the heroes and finish with genuine empathy, which they do not forget when they summarize the book.

4. Any kind of devices of reading develop our vocabulary in which by reading different books, reading passages, newspapers or magazines are also fruitful for enhancing range of words, various idiomatic expressions and awareness of different levels of vocabulary of youth. Vocabulary is the foundation of our speech in order to talk to people, and having an advanced level of words can make this communication more understandable, fluent and meaningful. It can also be of essential advantage to children as they develop through school.

5. Reading fiction is intended our children to socialize in order to be sociable people in the society. Fiction can also make children to socialize by teaching them essential classes about life and how our society and communities work. When the heroes in the stories they read ride school buses, sit in cafeterias,

and make friends, they teach their young readers how people can give attention to situations and issues. Observing characters' mistakes in stories can help their readers gain wisdom to utilize in their lives. As the material can be more difficult and readers linger on passages, contemplating their meaning even after the book has been shelved, the intellectual gain is even more important.

6. Reading fiction helps children learn to focus. This good side holds true for any reading, but it is significant to write it. If a child is going to extract any message or lesson from reading, whether he is reading a novel, story, poetry, or even a textbook, he must pay attention to the task in the process of reading [8].

**In conclusion,** literature can be conceptualized as cognitive and emotional modeling (Djikic, et al., 2009). Considering the importance of fiction for a person, reading fiction has a valuable influence on his intellectual development, which consists of cognitive and affective areas. It should be borne in mind that thinking activity has two sides: affective and cognitive (Fox, Dinsmore & Alexander, 2010).

As we have mentioned about a lot of advantages of reading above, in addition one more effective feature of reading is that, it is a power that is based on practice. The more children read books, the better they will learn to turn off distractions and can investigate deeper into their text. By reading a lot, our children can improve speaking, writing, critical, analytical thinking and world looking and they can achieve high achievements in the study as well.

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